



6

7

Exercises 7-10 are among the famous Vincent Cichowicz flow studies. 11 is a variation that extends to low A and G. If you're looking for a lot of these in multiple keys and many more great exercises, seek out the originals.

8

9

If these exercises get too high, skip ahead to Line 12.

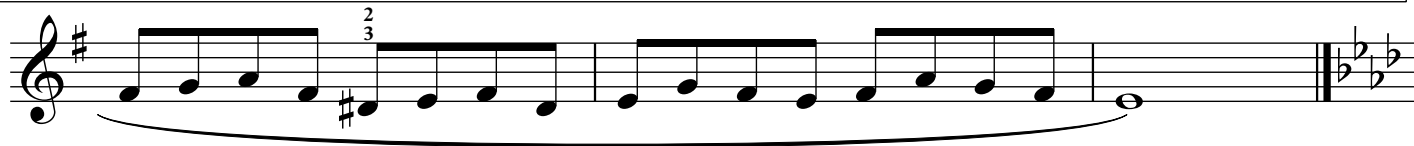
10

11

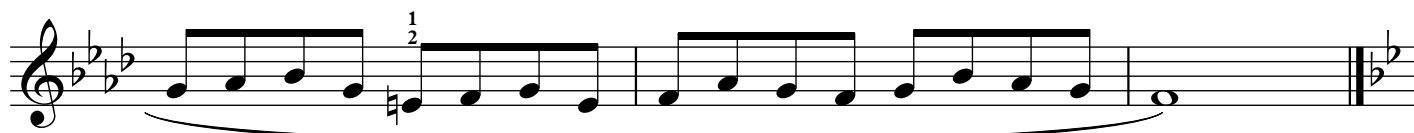
12

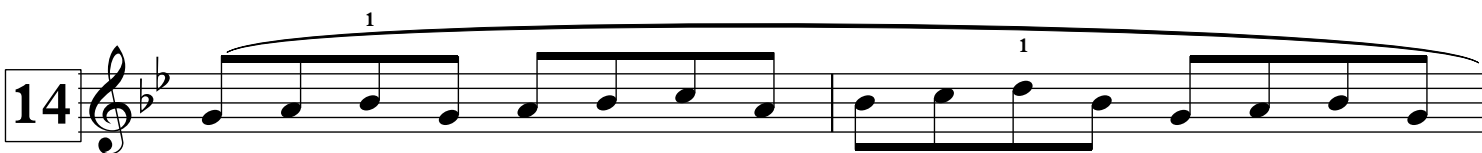
12 

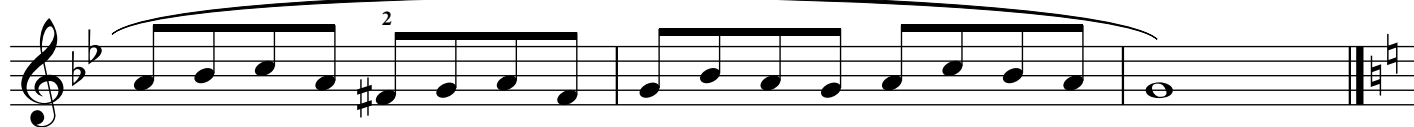
Exercises 12, 13 and 14 are variations on the Second Study from Herbert L. Clarke's Technical Studies. Play them in all 12 keys if you like, and in the major. If you're looking for a lot of these in all major keys, and hundreds more good exercises get the original.

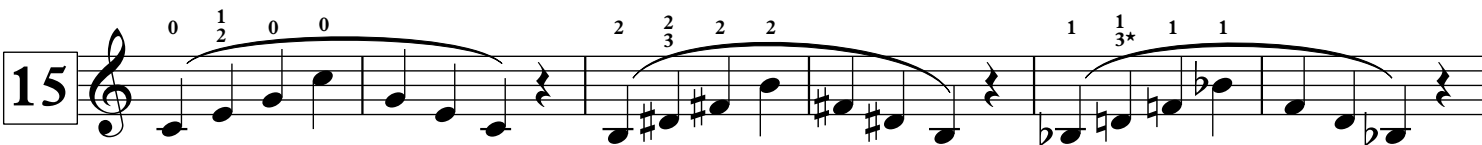


13 



14 



15 

These groups of notes are called Arpeggios. Get used to them. The fingerings are there because you might be seeing some of these notes for the first time. Don't let your eyes follow the fingerings. Learn them and follow the notes up and down.

