

# Trumpet Warm-up #5

(Comfortable at G on top of the Staff)

To be chosen and used with instructions from the blog post "Warm-ups for Trumpet Players" at [TrumpetHeroes.com](http://TrumpetHeroes.com)

Warm up gently, freely without strain.



Rest after each exercise!

1

These first several exercises are inspired by the warm-up near the end of Knud Hovaldt's *Trumpet Technique Lip Flexibility*. That booklet is full of helpful lip slurring exercises.

2

3

Use these alternate fingerings.

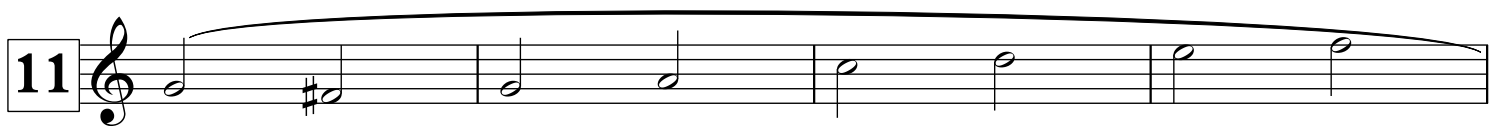
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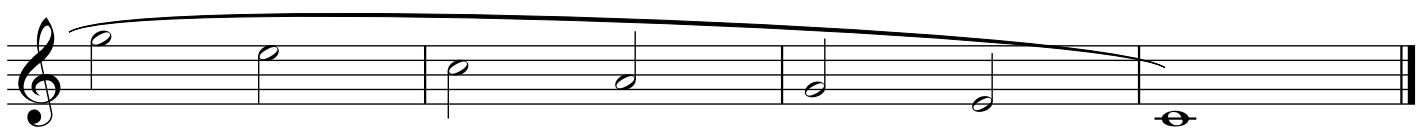


9  Exercise 9: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of nine notes: G4, A4, B4, C5, D5, E5, F5, G5, and A5. The notes are connected by a long slur that tapers towards the end.

Exercises 8-10 are among the famous Vincent Cichowicz flow studies. 11-13 are variations. If you're looking for a lot of these in multiple keys and many more great exercises, seek out the originals.

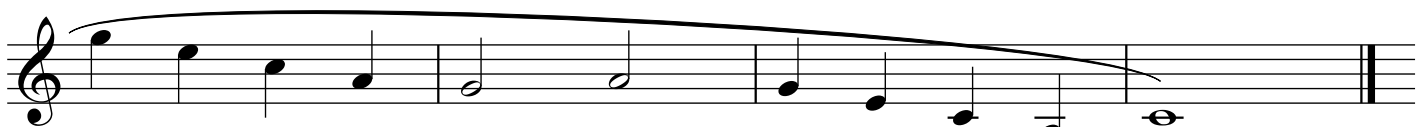
10  Exercise 10: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of ten notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. The notes are connected by a long slur that tapers towards the end.

11  Exercise 11: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of nine notes: G4, A4, B4, C5, D5, E5, F5, G5, and A5. The notes are connected by a long slur that tapers towards the end.

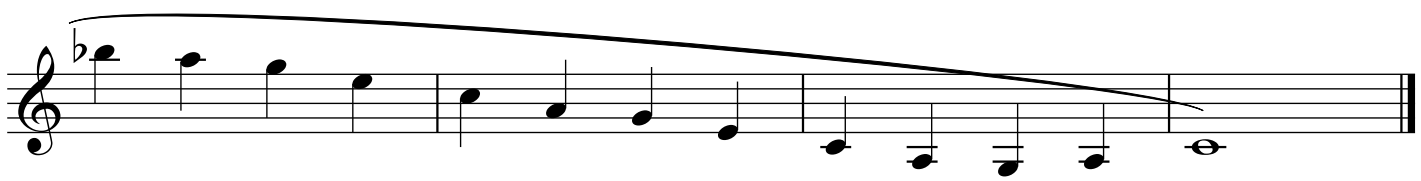
 Continuation of Exercise 11: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of nine notes: B5, C6, D6, E6, F6, G6, A6, B6, and C7. The notes are connected by a long slur that tapers towards the end.

12  Exercise 12: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of ten notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. The notes are connected by a long slur that tapers towards the end.

If these exercises get too high, skip ahead to the place in Line 15 where you can play all of the notes.

 Continuation of Exercise 12: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of ten notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, and E7. The notes are connected by a long slur that tapers towards the end.

13  Exercise 13: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of ten notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. The notes are connected by a long slur that tapers towards the end.

 Continuation of Exercise 13: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of ten notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, and E7. The notes are connected by a long slur that tapers towards the end.

