

Baritone Warm-up #4

(Comfortable at D above of the Staff)

To be chosen and used with instructions from the blog post "Warm-ups for Trumpet Players" at TrumpetHeroes.com

Warm up gently, freely without strain.



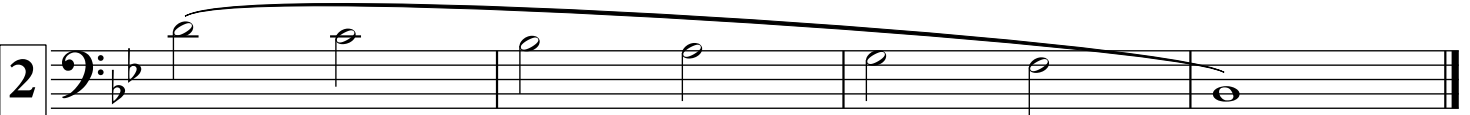
Rest after each exercise!

1



These first several exercises are inspired by the Warm-up near the end of Knud Hovaldt's Trumpet Technique *Lip Flexibility*. That booklet is full of helpful lip slurring exercises.

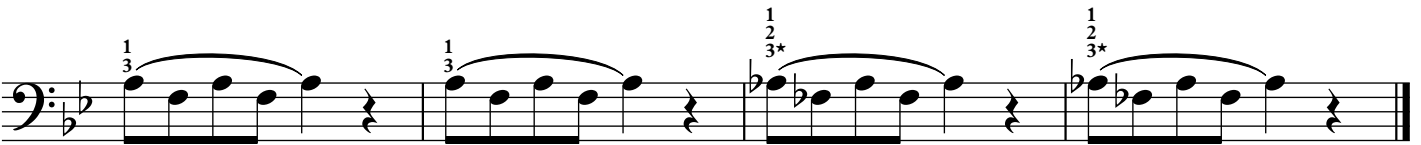
2



3

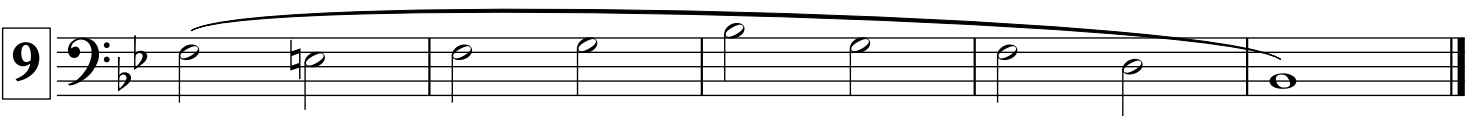
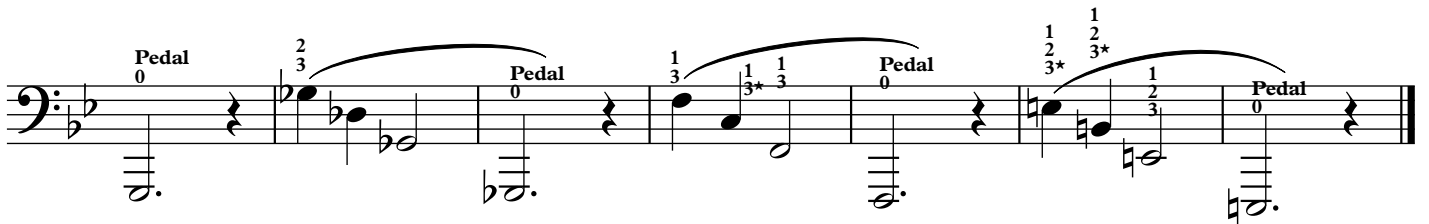
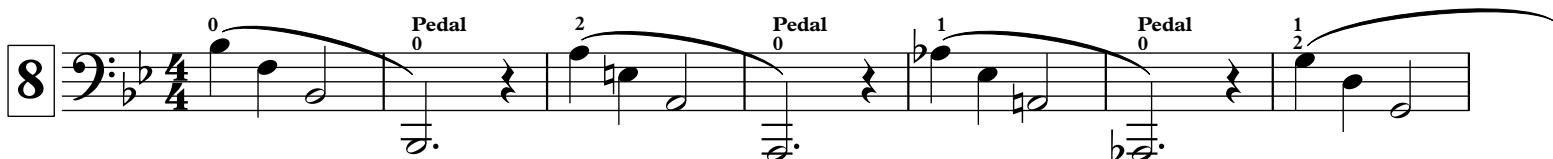
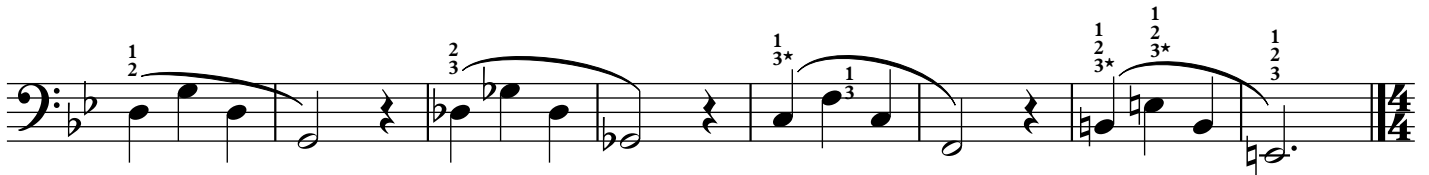
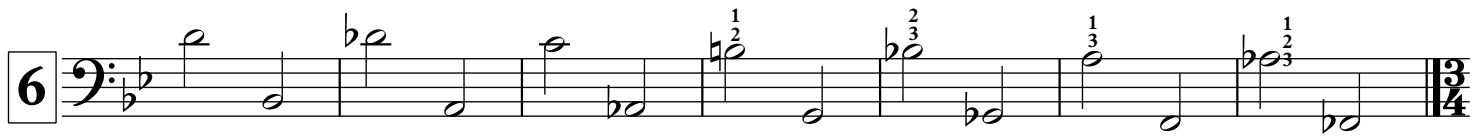
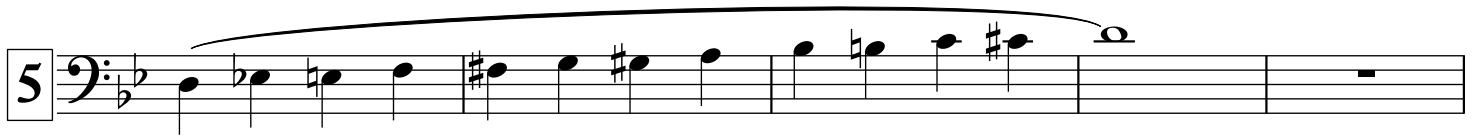


Use these alternate fingerings.

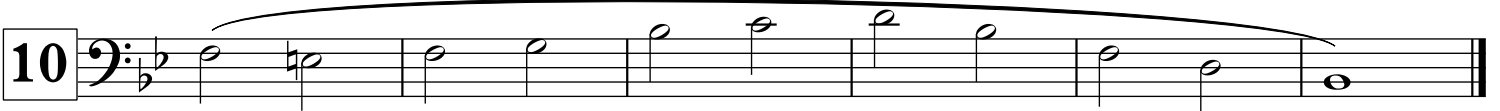


4





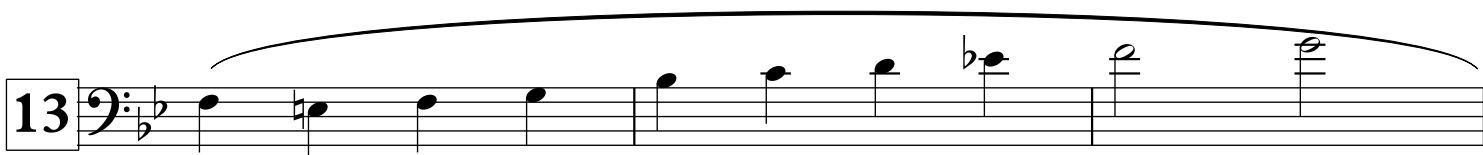
Exercises 9 and 10 are among the famous Vincent Cichowicz flow studies. 11-13 are variations. If you're looking for a lot of these in multiple keys and many more great exercises, seek out the originals.

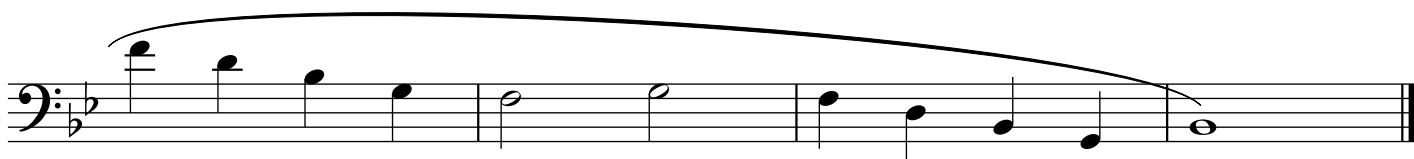


11 

If these exercises get too high, skip ahead to the place in Exercise 14 where you can play all of the notes.

12 

13 



14 



Use the alternate fingerings shown for the higher notes even though you know better ones. Some of the notes will sound a bit funky, but this is about flexibility, not intonation.



